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SHEBA A MATCH Lightfoot was not inclined to accept the denial of knowledge of the meeting at the theater, even after the witness had repeated it, and there were some lively tilts when he pressed the ques-

Editor Sheba of the Hawaii Shinpo

session of Judge De Bolt's court yester-

Under the severe cross questions of defendant's attorney the witness showed

a remarkable command of the intrica-

cies of the English language, expressing the different shading in the meanings of Japanese words by corresponding discrimination in his English phrases

and showing equal familiarity with the vernaenlar of the day.

At the very opening of the session Lightfoot began to ask if Sheba had not used expressions in the "Shinpo"

as violent as those he claimed were used against him in the "Jiji." Kin-

ney objected, and the court ruled that Mr. Sheba was not on trial and that the questions were inadmissible. Light-

foot claimed in argument that one of

his objects was to show that such expressions as "the iron hammer" were

poetical and allegorical and should not

After several flank attacks designed

to bring in the same evidence had been

checkmated by objections from Kinney,

Lightfoot changed the theme and came

back to the meeting which was designed to reconcile the differences of

the four newspapers. Lightfoot en-

deavored to show that Makino and Ne-

goro had got their authority to attend

this meeting from a meeting held the previous night at the Asahi Theater, but the witness denied any recollection

of that meeting, although he had ad-

mitted that it was possible that the

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THE WHEREFORE

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be taken in a literary sense.

"Now do you now know as a matter of fact Mr. Sheba" asked the atterney, "that there had been a meeting on the night before and that Mr. Ne-goro and Mr. Makino had been re-Attempt to Badger Witness in quested by the meeting to call together the editors of the newspapers the Conspirator Trial and see if united action could not be Futile.

"If I knew that I wouldn't have objected to their presence at the conference," was the answer.

"Will you answer my question please and don't give any more speeches." occupied the stand during the entire "That is the answer to your question because that shows the reason and that day, and from all appearances his cross is by inference an answer to your quesexamination has only fairly begun. tion.

"Now, give me your answers if you please directly and not by inference, don't try to get in a lot of argument to this question, give me your answer directly if you will." "I don't know,"

Sheba in Form.

The discussion drifted off into the way Japanese newspapers were managed, and then Lightfoot, still unsatisfied, returned to the charge:

"Is it not a fact Mr. Sheba that you were hurt because you were not specially invited to attend the meeting at the Asahi Theater, and it was on account of that, slight as you thought, that you objected to Mr. Makino's coming into the meeting at Mr. Ishii's

"Well, if I remembered, there was such a meeting held prior to the conference at Mr. Ishii's house, why I would naturally remember whether I was invited or not; but I don't remember that there was such a meeting at the Asahi Theater."

"At the meeting in Mr. Ishii's house the first meeting in Mr. Ishii's house did you not lay great emphasis upon the fact that you had been omitted from the invitation to attend the meeting at the Asahi Theater?"

"No, I do not think I did. The thing that I laid stress upon was the education of the planters on the question."
"Did you not on the occasion bring the table and say

"Shinpo" might have had a reporter present if such a meeting was had. down your fist on the table and say I object to Mr. Makino's being present at this meeting because he caused my name to be omitted from the list of invitations to attend the meeting at the Asahi Theater?" "I can say that either side on Mr.

Makino and Mr. Negoro's side and on my side there was a good deal of knocking of the table, we discussed the matter in earnest and I strenuously opposed the presence of Mr. Makino and Ne-goro. As to the rest of the allegation deny that I know anything about it.

"And that fact then if it be a fact of your striking the table and using those words does not recall any circum-

"Yes, I knocked the table very often to advance my idea. I was opposed to their idea entirely in the discussion of the campaign among the laborers, and

I hit the table all along." "Well, don't make any more speeches. Good gracious I listened to peeches all day vesterday. I was wining because I wanted to pass the time, out today I want to get on if possible." Mr. Kinney-"That simply means that you met your match."

Mr. Lightfoot-"I am not meeting matches, I am trying this ease of conspiracy, I am not matching against this fellow's wit."

The Court-"Proceed." Mr. Lightfoot-"I want you to an wer my question, Mr. Sheba, and not engage in any address to the jury."
"Well, to make my answer plain —" Mr. Kinney-"One moment please,

that is improper to accuse the wit-

The Court-"I think the latter remark is improper. I think it is unfair to say that the witness is attempting to address the jury. I think he may not be answering your question direcily, but sometimes witnesses fail to fully grasp what the attorney is get-

ting at and perhaps that is the diffi-"Did you give at that meeting any reason for objecting to the presence of Mr. Negoro?"

"What was that reason?"

"I didn't know at the time that he was the paid editor of the Nippu Jiji and I didn't know his connection with the Nippu Jiji at the time."

"And because of that ignorance on your part you objected to his presence, is that it?" "It was to be the conference of repre-

sentatives of the four Japanese newspapers, and when outside people butted in into the meeting why naturally I would object to it. We didn't want to be influenced by the outsiders." Lightfoot received a good many whis-

ered suggestions from Negoro as the examination progressed, and twice after following up a wrong clue admitted that he had got hold of the wrong story and asked that some of his questions be stricken out.

Upon the details of the conference the witness said that he had objected to the presence of Makino and Negoro at all; that he objected to Makino's idea of a mass meeting, to the formation of the Higher Wage Association, and to the dea of strikes, and upon his side had advanced the idea of a campaign of edneation smong the white planters.

The witness testified that he had been translating for the Advertiser, but that he had not been paid for it, having lone it as a matter of principle in line with his idea of a campaign among the white people for higher wages.

about the name of the Higher Wage cross examination on the reasons for Association, as the witness stated that the discrepancy. he did not like the idea of the ideas itle was better translated "Higher fist." determined to attain their object.

tion of a tax on soy and salt." The "Iron" Fist.

the newspapers the president and sec- an individual, but in a general way, aristocracy of Japan.



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in favor of the principle of higher wages, but wanted more time to study and advised proceeding in a peaceful manner. The final conclusion of the second conference was that they should study the matter and meet again.

Lightfoot's next line of examination was to take the first article in the "Jiji" which the witness had translated, detach the English translation and give him the paper to translate on the stand while the lawyers followed the written version.

In the main the two translations were substantially the same, Occasionally a word or a phrase would appear in one which was not in the other and then There was considerable discussion Lightfoot would institute a searching

The main controversy raged over the suggested by the name. He said the words "iron hammer" and "iron Lightfoot wanted to know Wages Consummation Society" and whether the man with an iron hammer that the word signifying "Consumma- was not merely a knocker and had his tion" implied that the members were hammer out for the other fellow in a very modern sense. The witness said "Did Count Okuma use it as the that the "Iron hammer" might be used a society?" asked Lightfoot. figuratively and referred to any kind "Yes, Count Okuma is a radical, he of a severe blow, but that "iron fist" headed the anti-American agitation in never meant a mental controversy. Japan in opposition to the government. Lightfoot brought in a copy of the He used it in connection with the aboliwhich the expression was used "occasionally the iron fist must be display-

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the inexals

ed, " but the witness pointed out that could only refer to the genuine article are among those cited for contempt At the second conference held among in this case it was not used toward and was not used as symbolizing the before Judge Robinson tomorrow mornretary of the Japanese Wholesale Merchants' Association were present to report the resolutions which had been the description of "a sword three feet long, sharp like ice and autumn water" busy in the meantime, as most of them arrested at any time.

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